

WOLF TRAP OPERA



Don Giovanni (2023), photo by Scott Suchman

Founded in 1971, Wolf Trap Opera (WTO) is one of the nation's most highly regarded residency programs for emerging professionals, offering artists one of the best training and performance experiences in the country.

ALUMNI AROUND THE WORLD

WTO alumni—including Denyce Graves, Christine Goerke, Lawrence Brownlee, Ailyn Pérez, Ryan Speedo Green, Will Liverman, Jamie Barton, and Eric Owens—can be found working in every top opera house in the US, Europe, and beyond. *Opera Now* lauded the program, “Wolf Trap is best known for the discovery of the next generation of great singers.”

SUMMER HOME FOR RISING STARS

Each year WTO conducts a highly competitive nationwide talent search. For the 2025 season, WTO received over 1,400 audition applications and selected fewer than 3% of applicants for the flagship Filene Artist roster and the Studio Artists program. Because of WTO's unique casting model, the artists are selected before choosing repertoire, ensuring each season's programming plays to the artists' individual strengths.

AUDIENCES & VENUES

Every summer, WTO produces original and adventurous productions at The Barns at Wolf Trap and well-known operas like *The Barber of Seville*, *Carmen*, and *La traviata* at the Filene Center, providing a rare visual and musical experience. WTO also offers patrons opportunities to connect with artists and learn more through pre-performance talks, social media exclusives, blog posts, and special events.

IN THE STUDIO & BEHIND THE SCENES

In addition to Filene Artists, WTO's Studio Artists are singers of significant potential who are either currently or recently enrolled in a university or conservatory voice program. This summer artists will have an opportunity to work with WTO's new Artist Development Advisor, soprano Renée Fleming, and alum Tamara Wilson who returns as Filene Artist in Residence. Wolf Trap is also a summer destination for future leaders in opera production and administration. Directing and Coaching Fellows and Apprentices play an integral role behind the scenes—creating costumes and sets; coaching singers; and working with professional conductors, directors, designers, and technicians to bring productions together on stage.